

History is preserved and artfully rewritten in a 113-year-old cottage designed for casual, carefree living.

Original French doors are dressed with crisp white linen to demonstrate the effect of using modern touches to enhance a traditional, all-wood beach cottage. Metalworker P.G. Gault fashioned a unique frame to encase the organic wooden slab used as a coffee table, which was bought by the homeowner in his college days.

The expansive counterspace is fitted with SuperWhite granite in place of the popular Carrera marble to create what designer Amy Trowman describes as "a more evolved look." She accented kitchen cabinets with complementary colors, painting the uppers in "Alaskan Husky" and base in "Marina Grey," both by Benjamin Moore.

Atmospheric pendant light fixtures from Restoration Hardware draw warmth into the kitchen area and accentuate the black walnut dining-room table, a custom design by Trowman.





P Historic Sullivan's Island, off the coast of South Carolina, boasts an array of eclectic and charming beach houses. The owner of this two-bed, two-bath cottage, built in 1900, envisaged a weekend home that would be simple and uncluttered, but would retain its historic appeal. Designer Amy Trowman met with the challenge of "bringing a modern twist to an historic house."

Determined to preserve the original wooden feel of the cottage, the designer unearthed antique wood at salvage yards for structural repairs. Clean, bright furnishings were selectively chosen to both enhance and contrast with the richness of the house. The kitchen, entirely remodeled from its former dark wood and now clad in relaxed, beachy shades, provides an open, relaxed space for the homeowner, who is an avid cook. Breezy linen drapes and an eye-catching nautical rug collaborate to draw light into the living area, creating the perfect environment to kick back with a glass of wine and listen to the neighboring surf while the sun sets.

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